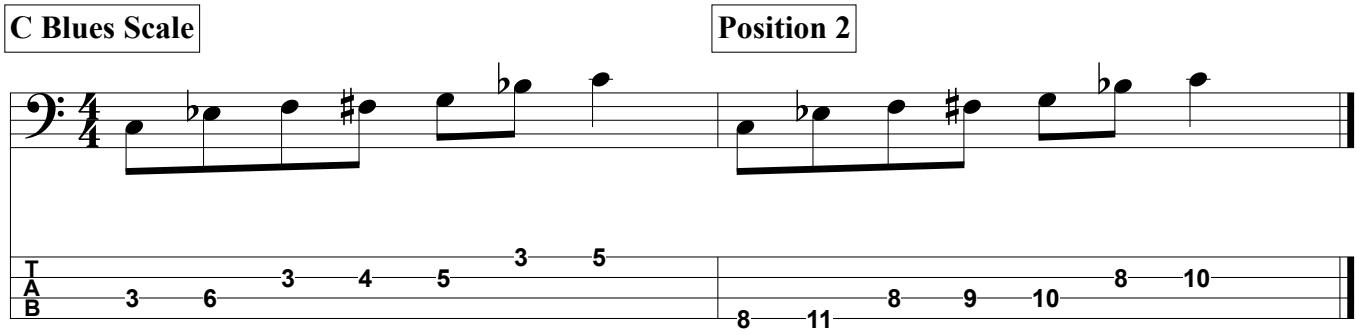
Blues Scale

2 Positions, 1 Octave

PW Farrell

The Blues scale is not a traditional scale in that it does not generate a functional harmonic system. It really is a tool for creating 'Bluesy' melodies, an introduction to the art of 'inflection'. The Blues Scale consists of 6 different notes. They are the 5 notes of the minor pentatonic scale, plus one additional note. The note added is the diminished 5th (o5) measured from the scale tonic. In relation to the Major scale the notes of the Blues scale are:

1 - b3 - 4 - b5 - 5 - b7 - 1.



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